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The Kenyon Collegian

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### Kenyon Collegian - April 11, 1951

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# Collegian

KENYON COLLEGE  
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Vol. 77, No. 16

Kenyon College, Gambier, Ohio

April 11, 1951

*Buddy De Franco*



## Sign Clarinet King For Dance Weekend

Preparations are now being made by the dance committee for Dance Weekend. The Spring Formal will be May 4 and 5. Buddy De Franco and his orchestra will play on Friday night for the formal dance, which will last from 11 until 2. Saturday evening Baldwin - Wallace University's dance band will play. This dance will be informal and will last from 10 until 2. Further arrangements for Dance Weekend will be announced soon.

Buddy De Franco is well known for his great clarinet work with many of the top orchestras in the country.

Born in Camden, New Jersey, February 17, 1923, Buddy received his musical education at the Mastbarn School of Music in Philadelphia, Pennsylvania. Upon graduation, Buddy De Franco played locally with small groups and in 1940 he joined the orchestra of Johnny (Scat) Davis.

The following year he joined Gene Krupa and his orchestra and started to make a name for himself. In the beginning of 1942, Buddy joined Ted Fio Rita and the same year he was featured with Charlie Barnet's band.

After leaving Barnet, Buddy joined Tommy Dorsey.

Buddy was with Dorsey for two years, 1943 and 1944. In 1945 he joined Boyd Raeburn. While with Raeburn, he was soloist and featured performer in the famous Raeburn recording of "Schere-zade."

Budd returned to Tommy Dorsey in 1946 through 1948, this time as a feature artist. While with Dorsey, Buddy was featured on such leading radio shows as "Coca Cola Show," "Fitch Shampoo Show," "Lucky Strike Show" and many others. After leaving Tommy Dorsey in 1948, Buddy formed his own sextette and toured from coast to coast.

Disbanding this group Buddy was voted the king of the clarinet by the trade for the year 1950. On the strength of this great honor, he joined the Count Basie group in February 1950 and toured with the group as the star attraction. Buddy left Basie in January 1951 after winning the **Downbeat** and **Metronome** polls as the greatest clarinetist in the land for the year 1951, this time 2 to 1 over his nearest rival.

### — BULLETIN —

Wednesday, April 11, 1951—Mr. William C. Stiles has been appointed Director of Physical Education. The reorganization of the Physical Education Department comes on the completion of the current academic year, when Mr. H. F. Pasini, who has been Director of Physical Education since August, 1946, will have completed his service under the usual retirement rules. The College has asked Mr. Pasini if he will agree to serve for one more year beyond the usual retirement age in the capacity of Associate Director of Physical Education, and I am pleased to be able to report that Mr. Pasini has accepted. Mr. David C. Henderson will continue in his regular position as Assistant Director of Athletics.

Gordon Keith Chalmers, President

## Trustees Mather, Wright Succumb In Cleveland

Many people about Gambier wondered why the flag flew at half mast last Friday; Kenyon was paying silent tribute to the memory of William Gwinn Mather, benefactor, outstanding Episcopal layman, trustee and beloved friend of the College. Mr. Mather passed away Thursday night at the age of 93 after being confined to bed for about a month following a slight stroke. Earlier, on March 25, Charles C. Wright, '96, another trustee and loyal friend of the College, died at his Cleveland home at the age of 77.

William G. Mather was born in Cleveland on September 22, 1857, the son of Samuel Livingston Mather and Elizabeth Gwinn Mather. The family was directly descended from Richard Mather, a Puritan minister who landed in Boston in 1635 and settled in Dorchester, Mass. William Mather was graduated from Cheshire Academy and from Trinity College, where he received his B.A. in 1877 and his M.A. in 1885. In 1924 Kenyon conferred upon him the honorary degree of doctor of laws during centennial exercises.

For nearly seventy years Mr. Mather was engaged in business in Cleveland, where he achieved

an outstanding position as industrialist, patron of the arts, humanitarian, churchman, and philanthropist. He was considered Cleveland's 'First Citizen.'

Mr. Mather had served as a trustee of Kenyon since 1906. Both he and his half-brother Samuel Mather, who died in 1931, gave numerous gifts to the college. William contributed \$50,000 to Bexley and Samuel gave a total of \$240,000, including \$100,000 toward the construction of Leonard hall. Mather hall was named after Samuel and was given by the late Henry G. Dalton. William G. Mather was the first recipient of the Bishop Chase Medal, awarded to him in 1949 for distinguished service to the Episcopal Church.

President Chalmers wrote of him:

"Mr. Mather has been a trustee of Kenyon for forty-five years, taking a leading part in college affairs in both its major departments, the undergraduate school and the theological school, Bexley Hall. His gifts to the college have been generous and unremitting. His concern for high standards and for excellence has been constant. His trusteeship has been a natural expression of his own de-

light in scholarship and good taste and his abiding interest in the Church; in dealing with administrative problems he has invariably acted in the light of his own extensive and discerning experience of human nature as well as his acumen in business affairs. It was a privilege to work with him, to sense his warmth and graciousness. By his firmness, good humor, and the beliefs which guided his life, he exhibited what is meant by the old and honorable word, gentleman."

Mr. Wright had been board Chairman of the Cleveland Tool and Supply Company since 1949 and president since 1935. Before becoming associated with that company in 1909, he had been in the Cleveland sales office of the Carnegie Steel Company.

He was a graduate of the former Kenyon Military Academy, and at Kenyon College was elected member of Phi Beta Kappa. He studied architecture at Columbia University and practiced for some years both in Cleveland and New York. Mr. Wright is survived by his wife, the former Sarah Russell of Mt. Vernon, Ohio.

Charles Wright received an honorary degree of doctor of laws from Kenyon College in 1944.

## "Summer Session Now Uncertain; Take Test", Chalmers Advises

In his message to the student body at yesterday's assembly President Chalmers stressed the uncertainty of the present draft regulations. He noted President Truman's order of March 31, liberalizing postponement of induction of college students. "This does not mean draft exemption," President Chalmers said. "The present debate in Congress may result in 'serious qualifications of this order.'"

While the order if upheld would, "alter the necessity for summer

study," President Chalmers advised all undergraduates to enroll for the summer quarter. If summer study should appear unnecessary in the light of present draft laws, the student body will be notified.

Registration for both the summer and autumn quarters will be held from April 23 to 28.

With reference to the draft deferment exam to be given May 26, President Chalmers advised all eligible undergraduates to take it. Although the test may not be used for purposes of deferment as announced by President Truman, it

will be to the student's advantage to take it now.

The test will be of the aptitude variety. As the date for the test approaches the college will give those planning to take it instruction in answering the type of question which will be asked. And according to President Chalmers "It's a pretty good test."

As a final warning President Chalmers urged the students to make no plans in terms of President Truman's message. "It's only a tentative measure at best," he said.

## Debate Team Fourth in State; Frosh Prepare For State Finals

Fourth in the state . . . that's the "title" the Kenyon debate team has won this year.

The Ohio college debate coaches met recently to vote on the teams which they wish to represent Ohio in the national debate tournament, held at West Point in May. Each coach was allowed one vote, and the results were Kent State University 11, Bowling Green University 10, Ohio State University 4, and Kenyon College 2.

Coach Clifford Hamar and the team members all admitted that the two votes came as a surprise, especially since the team has had only a mediocre season this year, not placing in any of the major tournaments.

Mr. Hamar went on to say that five schools are chosen annually to represent the states of Ohio, Indiana, and Illinois at West Point and usually only two, or at most, three teams are selected from Ohio.

Last Saturday, April 7, the varsity debaters went to Heidelberg University in Tiffin, Ohio, for the annual Cross-examination Debate Tournament. Kenyon didn't win a debate in this tournament, which marked the end of the 1950-1951 debate season for the Kenyon team. The topic debated was the national college topic, "Resolved: that the non-communist nations should form a new international organization."

Monday evening, April 16 the

freshman debate team will meet two teams from Ohio University in a trial debate on the question "Resolved: that the American people should reject the Welfare State." These non-decision debates will help prepare the Kenyon team for the State Freshman Debate Tournament to be held here at Kenyon on Saturday, April 21.

Representing Kenyon in the cross-examination tournament were Bob Ashby and Tildon MacMasters, negative, and Ken Campbell and Joe Taylor, affirmative. Monday evening's debate brought together Bob Bennett and Otis Jackson on the affirmative and paired Jim Kennedy and Dick Stein on the negative.



## The Kenyons at Home

(A portion of an actual letter from an American touring England)

Portland, England  
15 Feb. 1951

Dear Mrs. H—

Last weekend was the most fabulous that I have ever spent in my life. I was the weekend guest of the Lord and Lady Kenyon at their estate, Gredington — about 170 miles north of London in the famous Shropshire country. Of course, I can't say that I'm entirely used to mingling with the nobility, and some of the social *faux pas* that I made were so funny that we are still laughing about them on the ship.

I stayed overnight on Friday in London at the Savoy which is very lovely, and very expensive I found. I normally travel third class as it costs just about half as much and is more fun, but I decided that since the Lord and Lady would be meeting me that I'd better go first, and it's a good thing I did, as when the train stopped they were standing right outside my window. We went to the car which turned out to be a brand new Bentley (made by Rolls and cost about \$21,000!). Then we drove about twenty miles to these tremendous iron gates and gate house replete with the Kenyon crest. Once inside the gates we drove along a lovely lake and then up a hill to this fantastic manor of countless rooms, the first of which were built about 1780. We were met by a real honest-to-goodness English butler and I've decided they are the most terrifying breed in the world. He took my luggage and we went into the living room (about 60 by 100 feet with about a forty to fifty foot ceiling). Soon the butler reappeared, asking for the keys to my luggage. I nearly died, because when I left the Savoy it was not in a little haste, and I had literally thrown my things in the bag. After tea, Lord Kenyon asked me if there was anything that I needed, and I thanked him, but said I needed nothing. But the butler had other ideas, and said, "I think, m'Lord that the gentleman will require pajamas and a dressing gown!" I could have gone through the floor. Had forgotten the pajamas, but my only "dressing gown" is in Youngstown. Any continental aplomb that I had acquired was certainly being shattered in a hurry, to say the very least!

I should have known that they would be dressing for dinner in such surroundings, but naturally I had no formal clothes. Soon the butler reappeared and asked, "Will his lordship be dressing tonight?" Of course, there I stood in a tweed suit, having arrived with one small bag, and luckily he replied that he wouldn't, but the lady did.

Dinner went very well until the end. Lady Kenyon and Lady Drummond got up from the table rather suddenly I thought, and as he also rose, so did I. We escorted them to the door, and I started to follow them out, when Lord Kenyon said, "Oh, are you going too?" Talk about a red face. But he quickly added that he thought it would be nice if we had our port and coffee there. That same thing happened to me in Malta last year and I should have remembered that the men always have coffee alone, but I didn't.

We had had cocktail before dinner and about five or six different wines with dinner, so by this time, the little mistakes seemed very funny to all of us. We joined the Ladies in the living room, and Lady Kenyon suggested that we play "vingt et un." I nearly asked what that was, but just in time mustered enough French to realize that it was just "21" with a fancy name!

When I went to my room, the inevitable butler also arrived with silver bed warmer and hot water bottles! That was almost too much, and I started to laugh, and wanted very badly to say, "Wait'll they hear about this in Ohio," but didn't think that he'd appreciate it.

In the morning the butler awakened me with tea and while I had that in bed, he drew my bath, and while I bathed he'd had my shoes shined and suit pressed. After breakfast Lord Kenyon showed me the stables where he has about 40 horses and seven or eight huge greenhouses. He's slightly (get that) interested in growing flowers. When we returned to the house, the liveried chauffeur had the car waiting at the door, and the butler had packed for me and put the luggage in the car, and I was off to grim reality again.

Lord Kenyon is 30, and Lady Kenyon is about 25. And they have three cute children. Although they were naturally a little formal at first, we became great friends. They are going to France and Italy soon, and I hope to meet them over there again.

They told me quite frankly that they had held on to the estate longer than they should have and were afraid that they would have to give it up which is a shame. The landed gentry is a very important part of England, and the Socialists are determined to ruin them, and certainly are.

Love,  
Carl

The "bonus pay" of the Kenyon Film Society will be presented on Sunday evening, 22 April, at 7:45 p.m.. All members of the society will be admitted free upon showing their cards. Other individuals may be admitted on the payment of forty cents at the door. This can be done since we have completed our contractual requirements and are no longer bound by them. The feature is not Jean Harlow's "Bombshell," but rather Griffith's "Intolerance." The fact is sad, we know, but is due solely to the late date at which day for a bonus film was determined.

### ODE TO FILL HOLE ON PAGE TWO OF THE KENYON COLLEGIAN

It takes a heap of hoppin'  
To make a prom a dance  
But if you take a glammer gal  
Forget about romance  
She'll wiggle her false—eyelashes  
Until you are entrance.  
But I prefer a homey type;  
You see, I cannot dance.

By Edgar A. Gieske

## The Kenyon Collegian

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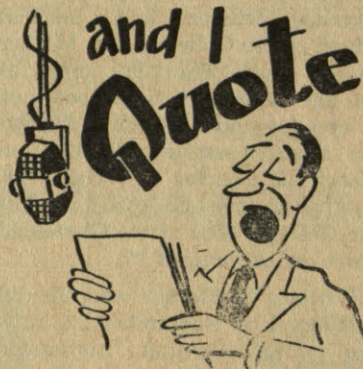
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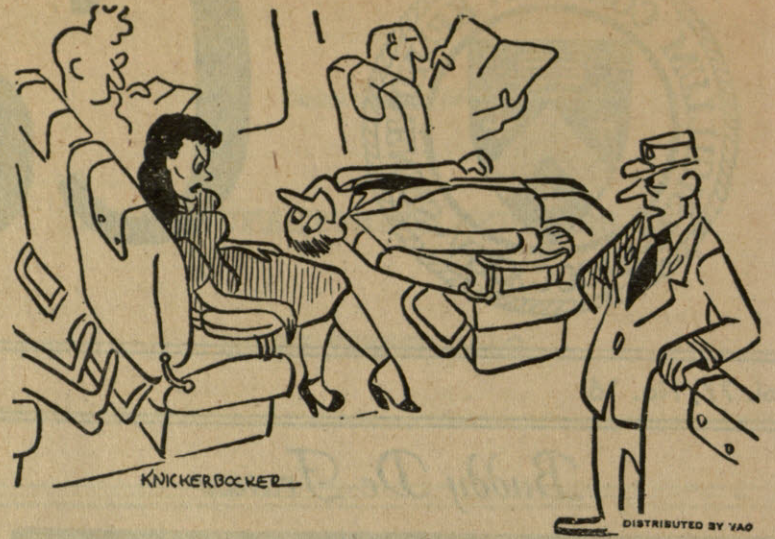
Since my arrival here on February 1, I have had many new and interesting experiences, but the most interesting to Kenyon men would be the living arrangements — girls on the first floor and men on the second. By the time I got over the shock of this arrangement, I had to do quite a bit of catching up on my studies. The study program of one semester down here is a valuable supplement to a Kenyon education, and with this in mind, I will briefly outline the Washington semester program.

There are twenty-nine students representing ten colleges participating in the program this semester, the majority of which are political science majors, but with a few history, language, and economics majors. The curriculum emphasizes the practical side of government studies. The course of study consists of three classes on any phase of government activity taken at the graduate level; a seminar on government in action consisting of various senators', congressmen's, and government men's speaking to the group; and an individual research project done on any aspect of government which particularly interests the student. The program is run by the downtown school of the American University.

The studying of the Washington semester group is done more by interviewing than by reading. So far the government workers have been very co-operative in giving us their time. The interviews are the most interesting part of the program because they give one a chance to talk with men high up in the government hierarchy, ask them questions, and get direct off-the-record answers. In the course of my studies I have talked with such men as Justice Burton, Senators Knowland and Wiley, and many congressmen.

I cannot recommend this program too highly, and I hope Kenyon men will take an active interest in it. The program is run in both the fall and spring semesters. Since this report is so brief, I would suggest for those who are interested to see Mr. McGowan for entrance requirements and further information.

Bruce Hartmann



Let me know if he's annoying you, lady."

## "Enemies of Art" Examined

In the last issue of the *Collegian* a long front-page article rather largely announced the expose of art's enemies. I must admit, however, that I cannot recognize this topic as being the subject of the piece, for the author contradicts his own terminology and his various points to a degree which permits the careful reader to get no more than a taste in his head of the actual object. Some one who does not care about the significant values of terms might have less difficulty. In the third paragraph, the author is rather perplexingly calling these "enemies" artists, while three sentences later he protests against his own term with a remarkable vigor. But, to my point; the article is not particularly offensive on the grounds of its terminology; nonetheless, while the author seems to be trying to say some important things, he has made several seriously misleading remarks that could well stand examination.

As to the current failure of the masses to respect the current productions of art, which is so ponderously dealt with in the opening line; I cannot help but feel that Arnod and Cezanne were as little or less known and respected seventy-five years ago as Eliot and Mondrian may be at present — in short, only by those who read poetry and criticism and look at pictures. It is also unfortunate that the author so bluntly separates literature, music, and "art." It would have been nice to consider those two outliers as at least attempts at art.

As was pointed out, it is indeed unfortunate that the government will not round out the incomes of our more impecunious picture makers and that this task has been left to opulent 'patrons,' but it is rather disastrous to say that the cause of this situation is probably due to a popular conception that "the artist" is a midget with an ivory cigarette holder who lives in the upper stratosphere of a bawdy house. I personally suspect that our artist's domestic altitude would be lessened and his physical one heightened if the urgency of determination ever went so far as a public poll.

Further on, the author of "Art Enemies" decries the defamation of Grandma Moses (among other redoubtables) by the 'dilettantes-turned-critics' of the "little magazines." A large number of these dilettantes, he claims, have become "important critics" (a claim which might survive in the abstract, since certain groups in the past have furnished us with at least the principle, but one which might fail at names) and "instead of enlightening the public and arousing its interest in art, they flaunt and condemn most of the things the public approves." If we are to accept this statement at its surface level, we would be in the odd position of having to recog-

nize the existence of a group which is avowedly anti-art. Of course we might find such a group in junior high schools and the like, but I rather believe that the accused gentlemen have something to profess (be it ever so shallow as evaluation). Grandma Moses, it must be admitted, is no titan. Though a sweet looking old woman, she is, in her literary endeavors if nothing else, a complete fraud. (I refer to the very poor, but plagiarized verse which she claims as her own and with which she has occasionally ornamented her pictures.) Fraudulency may certainly not be forgiven on the grounds of effort.

Perhaps the most unfortunate thing in the entire article is the very incomplete quote from Leslie Fiedler's review in the last *Kenyon Review*, which is attacked on the grounds that Fiedler "is trying to destroy Stegner's story, the *New Yorker*, Harper's and the *Young Lions* by insulting the taste of the people who read them." If this is true, it would be a rather novel attempt at and method of a surprisingly inclusive destruction. Clearly, the above comments on Fiedler's review miss the point of the whole passage — not only obviously however, for three paragraphs and five hundred words are cautiously omitted between two quoted sentences. These omitted paragraphs, by some chance, contain the greater part of the justification for those which have not been considered quite as much off the point. The interested reader could well afford to look at the genuine review before deciding that it is the "blatant affront" which it is called in the article.

Directly after this, the reviewer of the review says that the "person who has a sincere appreciation of art cannot help being sensitive to such insults," and that "the general contempt for people such as these [the 'dilettantes-turned-critics'] is growing into a general contempt of art as a whole." Not only is it extremely obvious that intelligent aesthetic taste is tougher than the writer tends to believe, but those poor souls who could have been forced to despise art by having their overly delicate sensibilities irreparably injured are scarcely to be included in the aesthetically conscious public.

The final somewhat confusing sentence, which urges us to rely purely on our own judgments in our approach to art rather than on any developed critical intelligence, is by now a bit too trite to convey any real meaning. It is not particularly my purpose here to advocate a different approach, but I feel that the rather shallow one in "Enemies of Art Exposed" should be attentively re-examined both by its author and its readers in order that only its incompleteness be realized if not its invalidity.

N. Crome





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**Turfmen Meet Fenn on Friday**  
The golf team will play host to Fenn College at Kenyon's course at Granville this Friday. Coach Dave Henderson will rely on three veteran golfers in this first meet of the season. Swinging in the number one position for the Lords will be Bert Craig of Cincinnati, a second year man. Geri Cannon, playing his third year of golf for Kenyon, will be the number two man, and two-letterman Jack Moses will be in the third spot. Eliminations are being held for the team slot now. Those trying for the job are Hal Ziegler, Henry Hays, Pete Chalberg, and Ollie Gayley.  
The turfmen face a nine game schedule this spring, and will participate in the Ohio Conference May 19 at Kent State.

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**AT PENNEY'S IN MT. VERNON**

# Pavlovitch Pitches All the Way As Lords Lose Baseball Opener, 5-2

Delaware, April 7 —Kenyon's Joe Pavlovitch pitched nine innings of sound ball today as the Lords lost their baseball opener to Ohio Wesleyan, 5-2.  
Pavlovitch gave up only two earned runs, eight hits, four of which were scratchy affairs, and one walk. His teammates lacked the punch needed to compensate for the times when Pavlovitch did let down and were able to collect only five scattered safeties, all singles, from a quartet of O.W. hurlers. Wesleyan started with Dave Wiedie, who allowed two hits in three frames. After Wiedie had had his turn, Big Jud Milhom, "Prettyboy" Prittie, and Jack Kraft paraded onto the mound, each for a two inning chore.  
The Lords started the scoring in the first inning when Bill Hurd drew a pass, went to third on Lew Russell's sacrifice and Hugh McGowan's single to left, and came home on Peyt Pitney's sharp grounder to short.  
The Wesleyanmen countered with two markers in the second and were never headed after that. With two out Graham singled. Then catcher Chuck Higgins drove a long, low single to center and was able to score behind Graham when the ball took a bad bounce over Russell's head and rolled and rolled.

The home team scored again in the third on singles by Kisseberth and "Ape" Apel and once more in the fourth inning when Allen, who had received Pavlovitch's lone base on balls, raced home as McGowan allowed a pitch to go by him for a passed ball.  
Kenyon's other run came in the sixth inning. After Mike Hayden had gone to second as Wesleyan's shortstop wildly overthrew first base, Dick Thomas blasted a single to right field to bring him around.  
Pavlovitch did his best bit of pitching in the sixth heat. With men on first and third and none out, he whiffed the next three batters to retire the side. He went on to skunk the first two he faced in the sixth, which gave him five strikeouts in a row out of his total of nine. Hayden provided the game's best defensive play in the same inning when he somersaulted to snag what looked like a safe drive past the hot corner.  
Second baseman Paul Kisseberth and John Ford took the day's batting honors. Kisseberth punched out a double and two singles in four times at bat, while Ford, a substitute third sacker, was the straw that broke the camel's back, Pavlovitch being the camel. He was at bat twice and poled a triple and a home run. In the eighth Pavlovitch served up a fat curve that didn't curve and Mr. Ford clouted the ball about three miles into center field and jogged on home with Wesleyan's fifth and final run.  
The Lord's next game will be with Denison Friday at home.

# Lacrosse Team Defeats V.P.I. On Virginia Jaunt

In their Spring training through the grapefruit league, the Kenyon College stick - wielders lost to Washington-Lee, beat V. P. I. and were thoroughly drubbed the University of Virginia. Hobbled by inexperience, long hours of travelling in cars, and the temporary loss of Captain Johnny Jones to wedding bells, the team, nevertheless, gave a fine showing of itself.  
In the first game against W. and L., inexperience and inability to score accounted for the 13-7 result. Although never outplayed by their hosts the team could not pick up steam until the final quarter, when four goals were scored while holding the Generals scoreless. W.-L. got off to an early lead before the Lords could become accustomed to the Southern style of play and held it throughout the rest of the game. Perhaps with Jones to steady the team and with his ability to shake off defenseman, the final score might have been different. Virginia on the following day was one of the greatest teams that the Lords will ever play so no particular embarrassment is felt over the overwhelming 22-7 score. All-American Bill Hooper, the Virginia ace, was hardly noticed amidst the talent displayed by his teammates. Realizing the skill of the opposition Coach Stiles used his first stringers sparingly to save them for the following day's game and to allow others to gain invaluable experience.  
Determined to bring home one victory, the Purple team proceeded to walk over Virginia Polytechnic Institute to the tune of 13-1. Showing little signs of having played two games in two days, a tribute to the conditioning of the team, the Lords played some fine ball throughout the game. It wasn't until the last period when the southerners were able to score their lone goal. This was the only real threat the Lord goalies faced during the game.  
Although the team only won one game during the Southern tour, it showed great promise and with the experience gained in Virginia, should be able to handle their Ohio competition. Several players turned in some fine performances and should continue to do so the rest of the season. Hollenbach and Papsin were outstanding on the attack; midfielders Axtell, Guandolo, Ellsworth, and Ririe were impressive; and on the defense Baldy Olmstead played like a young boy. Goalies Berlin and Meier showed much improvement and should be able to handle anything Ohio State can offer tomorrow at Columbus.

OHIO WESLEYAN										
	ab	h	r	e	r	o	a			
Kisseberth, 2b	4	3	1	4	2					
Bahner, lf	4	0	0	0	0					
Appel, 1b	4	1	0	12	0					
Buckley ss	4	0	0	1	3					
Bonazzoli, 3b	2	0	0	0	2					
Ford, 3b	2	2	1	0	1					
Allen, cf	1	0	1	0	1					
Pumphrey, cf	1	0	0	0	0					
Graham, rf	2	1	1	0	0					
Bruce, rf	2	0	0	1	0					
Higgins, c	3	1	1	6	2					
Boukalis, c	0	0	0	3	0					
Wiedie, p	1	0	0	0	0					
Milhom, p	1	0	0	0	1					
Prittie, p	1	0	0	0	0					
Kraft, p	0	0	0	0	0					
32 8 5 27 12										

KENYON										
	ab	h	r	e	r	o	a			
Hurd, rf	4	0	1	1	0					
Russell, cf	3	0	0	0	0					
McGowan, c	4	1	0	9	3					
Pitney, 2b	3	1	0	1	2					
Hayden, 3b	4	0	1	3	1					
Fraley, lf	3	1	0	0	0					
R. Thomas, ss	3	1	0	1	3					
W. Thomas, 1b	3	1	0	6	1					
Lynch, 1b	1	0	0	2	0					
Pavlovitch, p	3	0	0	1	2					
31 5 2 24 12										

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**Brassiere Thief Raids Girls Dorm**  
The Syracuse Daily Orange reports that a bra burglar looted a girls dorm early one morning, causing a hasty fire drill and frightening some 90 girls.  
Two girls discovered a man in their room at 2 a.m. and sounded the alarm after first scaring the prowler off. When things calmed down, it was discovered that the prowler had left the following note for his victims: "You look very charming in your sleep. Thanks for your brassiere. Ha-ha-ha."  
The big surprise came later that same night when a dozen red gladiolas, a note of apology and the loot were received by the girls in the dorm. The explanation: the prowler claimed he was trying to prove to his pals that he was a commando during the war.  
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## Deming Plays For Tea Dance

A dance band made up of music majors? Yes, that's Bart Deming's Ohio State Dance Band which is scheduled to play at the second social committee-sponsored dance this semester. Some have called Deming's band "all-star" and "spectacular", and that is the type of show his group promises to give this Saturday night, April 14, in the Great Hall of Peirce Hall. The dance will begin at 9:30 P.M. and roll on till 12:30, and will feature the warbling of Columbus' "prettiest and most talented vocalist."

This dance is free to all those who have paid their second semester social fee. And any further "tea dances" of the April 14 variety, plus all the social committee benefits of the spring Dance Weekend, May 4 and 5 are also available without further charge to all who have paid the same five dollar tab. Gerri Cannon and Mike Schiffer are co-chairmen of the dance committee.

## School of English At Indiana U.

The Kenyon School of English has been moved to Indiana University where it will hold its fourth session in the summer of 1951, and where it will be known as "The School of Letters." The School of English was founded at Kenyon College in 1948 and was supported by Kenyon College and a three-year grant from the Rockefeller Foundation.

The School of Letters will continue to be a six-weeks summer school on the graduate level, as it was at Kenyon College, offering courses in literature with especial emphasis upon the techniques of literary criticism. The school will be a separate unit within the University directed by three Senior Fellows — John Crowe Ransom of Kenyon College; Lionel Trilling of Columbia University; and Austin Warren of the University of Michigan, who replaces the late Professor F. O. Matthiessen of Harvard University.

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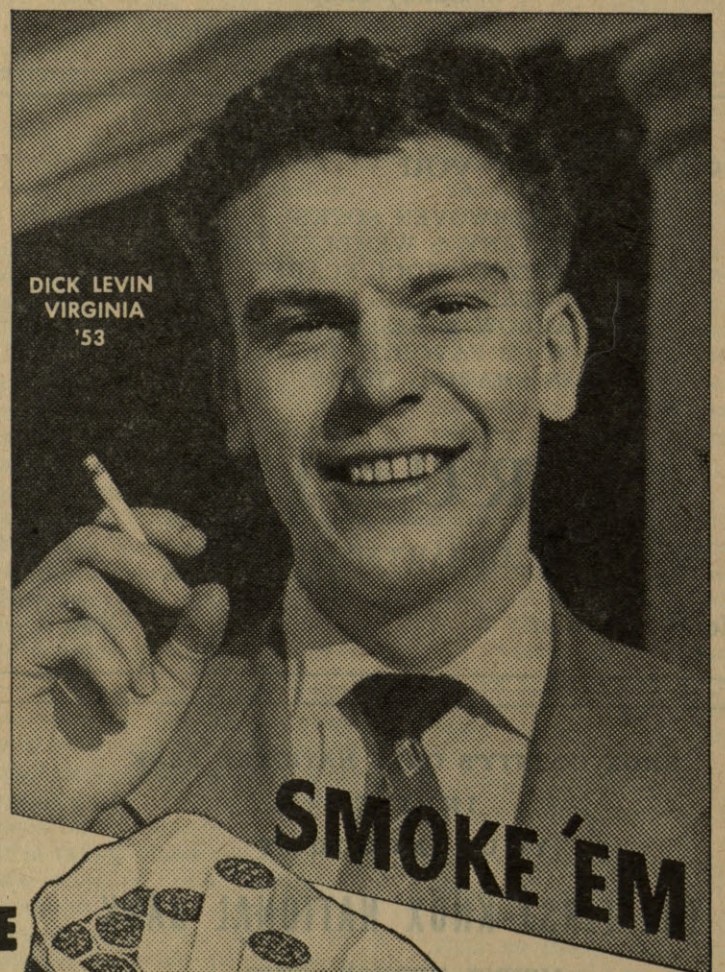
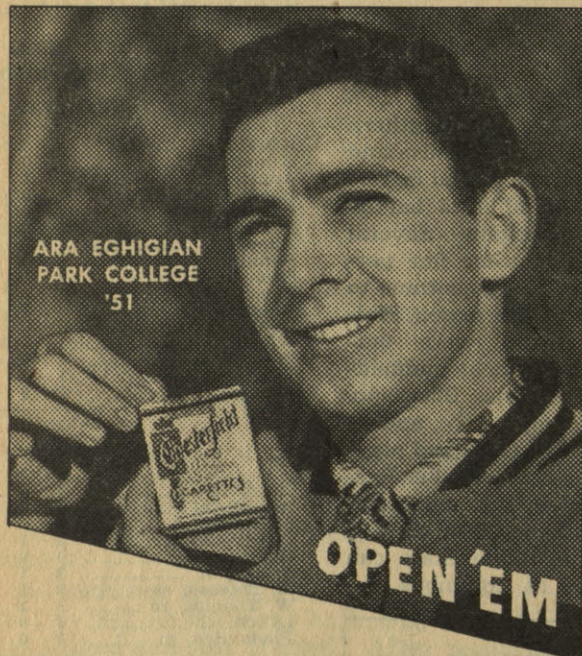
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